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**We are seeking contributions from a broad range of art-practitioners on the status/relevance of the medium in art for a half day conference in February 2020.**

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The conference aims to facilitate a broad discussion, updating or retiring notions of the medium in art as it exists today, including relational and non-traditional art practises involving food, dance, popular culture, music, criticism and so on.

The discussion will be situated in the London School of Mosaic, mosaic itself being an example of a practice that can be defined beyond its physical manifestation. The materiality of mosaic as an artisan tool functions both in high level craft and as a focus for socially engaged art.

We want to open the conference up to a wide art practising audience to include those people who's practices don't necessarily involve physical material. We welcome papers, presentations and your thoughts on some of the below issues, as well as others relevant to the theme of medium specificity:

- What can we gain from an updated definition of medium-specificity?
  - Which are the new art media today? How do these change our thinking of expanded practices?
  - What are medium specific tools for social-engagement, and how is their relevance or efficacy defined?
  - Non-traditional art forms and their adherence to the idea of medium-specificity
  - Medium specificity in fine art education
  - Medium specificity once removed, for example: emulation or parody as practise
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# OPEN CALL MEDIUM

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**Deadline for submissions**

**10th January 2020**

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**For proposals please email**

**Silvie.jacobi@lsomosaic.com**

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**Date and time of half-day conference**

**Wednesday 19th February 2020, 13:00-17:00**

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**Schedule**

**13:00 – 14:30**

Session 1 (4 contributors at 15 mins plus 5 mins Q&A)

**14:30 – 15:00**

break with coffee and tea and discussion time

**15:00 – 16:30**

Session 2 (4 contributors at 15 mins plus 5 mins Q&A)

**16:30 – 17:00**

Discussion about research opportunities

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**Food**

Visitors are welcome to get hot and affordable lunch from our canteen before the event.

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**More information**

**[www.lsomosaic.com/  
events/medium](http://www.lsomosaic.com/events/medium)**

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